

VESTA

Windy Corner lay, not on the summit of the ridge, but a few hundred feet down the southern slope, at the springing of one of the great buttresses that supported the hill. On either side of it was a shallow ravine, filled with ferns and pine-trees, and down the ravine on the left ran the highway into the Weald.

Vesta light

Windy Corner lay, not on the summit of the ridge, but a few hundred feet down the southern slope, at the springing of one of the great buttresses that supported the hill. On either side of it was a shallow ravine, filled with ferns and pine-trees, and down the ravine on the left ran the highway into the Weald.

Vesta regular

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Vesta medium

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Vesta semi bold

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Vesta bold

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Vesta extra bold

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Vesta black

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Vesta light italic

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Vesta regular italic

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Vesta medium italic

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Vesta semi bold italic

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Vesta bold italic

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Vesta extra bold italic

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Vesta black italic

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Italy is just about as much
as we can manage.

Vesta light

Italy is just about as much
as we can manage. →←

Vesta light condensed to 87,5%

Italy is just about as much
as we can manage. ←→

Vesta light expanded to 115%

**Italy is just about as much
as we can manage.**

Vesta black

**Italy is just about as much
as we can manage. →←**

Vesta black condensed to 87,5%

**Italy is just about as much
as we can manage. ←→**

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Coranto and Vesta

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Although newspapers today are better printed than ever, legibility continues to be vital because of the added pressure of time on readers' attention from other media. But even if there's less time for the paper, readers still tend to want more information, rather than less. And even with less time for the paper, most readers seem to be reading *just as much as before. Probably they read faster than in the past by reading more selectively, by skimming or by skipping over parts of the text, and so on.*

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